

Corrections to Shaped Beadwork by Diane Fitzgerald

updated 3-23-10

Page 27: Teardrop

Row 4: Add 2 A and pass through the next A. Peyote 3 with B. * Add 1 A and pass through the next A, then peyote 1 with B.* Repeat from * to * two more times. Peyote 2 with B. Step up (fig. 44).

Row 6: Add 2 A and pass through the next A. Peyote 4 with B. *Add 2 A and pass through the next B, then peyote 1 with B.* Repeat from * to * two more times. Peyote 3 with B. Step up.

Row 7: Add 2 A and pass through the next A. Peyote 5 with B. *Add 1 A and pass through the next A, then peyote 2 with B.* Repeat from * to * two more times. Peyote 3 with B. Step up.

Page 28: Diamond

Row 2: Repeat from * to * 3 more times (delete four) (figure 46).

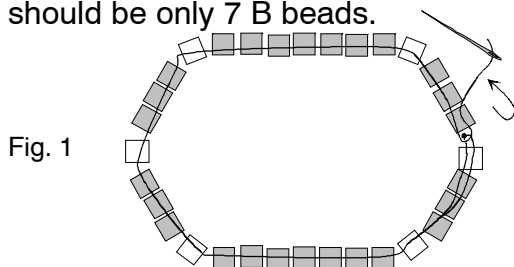
Page 29: Rectangle

Row 1: Pick up 1A, 1 B, 1 A and 7 B twice.

Page 37: Open Oval

Row 1: Pick up 1 A, 3B, 1A, 7 B, 1A and 3 B twice. Form a ring secured with a lark's head knot (see page 15). Pass back through the last bead strung (Fig. 1).

The illustration, figure 1, page 37 is incorrect. It shows 8 B beads across the top and there should be only 7 B beads.



Page 38: Open Teardrop. cont.

Row 5: Peyote 4 with B. Add 2 A above the A. *Peyote 2 with B. Add 2 A above the A.* Repeat from * to * once. Peyote 7 with B. Add 2 A above the A. Peyote 3 with B. Step up (Fig. 5).

Page 38: Open Pointed Oval

Although the instructions call for 7 B beads on each side of this shape, it may be made with any *uneven* number of B Beads on each side. The image shows a pointed oval with the first row as follows: Pick up 1 A and 13 B twice.

Page 46: Side Triangles:

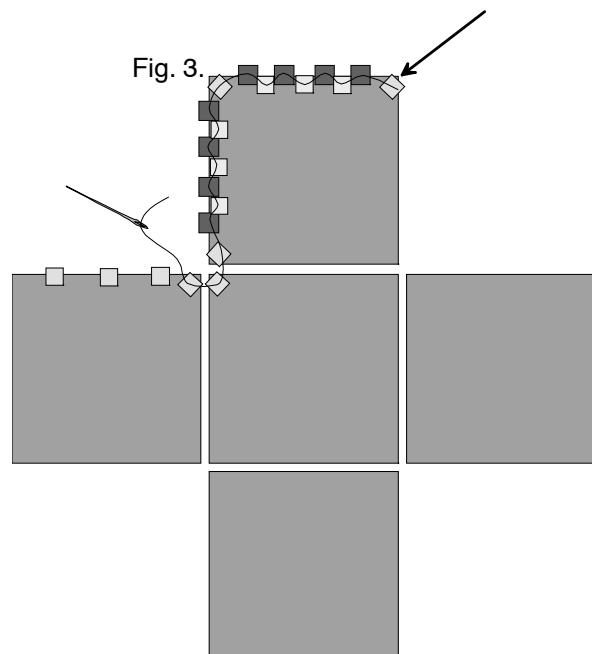
The reference to the Basic Triangle should be on page 20, not page 24.

Page 48: Side Squares

The second line should refer to page 21 for the Basic Square, not page 25.

Page 48: Assemble the Squares

Step 2 should read: "Pass through the (*delete: three corner*) beads so that the thread exits to the left...See the arrow in figure 3.

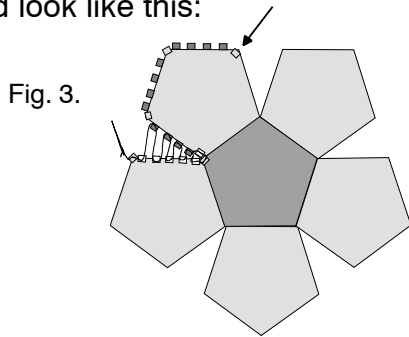


Corrections to Shaped Beadwork by Diane Fitzgerald, p. 2

updated 3-23-10

Page 49, Figure 3:

In Fig. 3 the color of connector beads are shown incorrectly. In the figure below the connector beads are shown in gray and previous beads are shown in white. They should look like this:



Page 51: The Octa Bead: Row 4 should read:

Row 4: Add 2 A at each corner and peyote the sides with B. Step up.

Page 65

The first paragraph should refer to page 25, not page 29 for the Elongated Triangle.

Page 80, Minaret Bead

Rows 31-32 should be Rows 31-38.

Rows 33-38 should be Rows 39-43.

Clarification to the last paragraph, second to last sentence:

When the 6mm bead is almost filled with thread and it isn't possible to pass your needle through easily, before adding each remaining strand of fringe, make a half-hitch knot around all the strands of fringe between the fringe and the 6mm bead, then add the next strand of fringe and pass back through the beads to the 6mm bead. Pass through the 6mm....

Page 99: Purses

Rows 1-8: Work Rows 1-8 of the Basic Hexagon on Page 24.

Rows 9-20: Repeat Rows 6-8 of the Basic Hexagon on Page 24 four more times. Then continue with the instructions in the book, "Sew the necklace back bar to one side...."

Basically, the little purse is made by working any size hexagon with soft tension and then folding it in half, adding connector beads to one side and then zipping the edges together.

Page 105: The Bauble

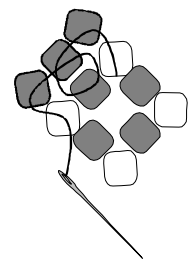
Row 9: *Add 2 A and pass through the next corner A at the corner. Peyote 4 with B. Repeat from * to * five more times. Step up.

Page 107:

Row 25: Peyote around with B.

Suggestion for working the Square and Pentagon when adding three beads at a corner:

When working Row 3 of the Basic Square or in other shapes, add the first two of the three A beads, then pass back through the A bead below. Pass through the second A bead of the two just added, then add the third A



bead of the three for that corner and continue. This method holds the center bead in place so a valley is created for the two beads to be added at this corner in the next row.



Elegance Pendant (P. 65) back made with ladder stitch.

Sources of Nailheads

Dee's Place
beadsbydee.com

Creative Castle
2321 Michael Drive
Newbury Park, CA 91320-3233
PH: 805-499-1377

Ben Eagle
Stone Mountain Colorado
PO Box 1250
Walsenburg, CO 81089
Tel: 719-738-3202

www.agrainofsand.com

www.beadinpath.com

www.earthlyadornments.com

www.etsy.com

www.beadparadise.com

www.ebay.com

stores.ebay.com/Beadbrats-Vintage-Beads/Vintage-Nailhead-Beads-/

Colors use in samples in “Diane Fitzgerald’s Shaped Beadwork: Dimensional Jewelry with Peyote Stitch,” published by Lark Books, ISBN 978-1-60059-277-5.

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Sources of nailhead beads:

www.agrainofsand.com

www.beadsbydee.com

www.creativecastle.com (best to call by telephone to find out what stock they have)

Diane Fitzgerald - Beautiful Beads - 115 Hennepin Ave. - Minneapolis, MN 55401 - 612-333-0170

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