

Bead & Button Show 2010

Diane Fitzgerald presents...

More Shaped Beadwork

Date/Time: Sun./Tues. June 5-8, 2010 - 9 -5:30 - Location: Hyatt Lakeshore A

Dear Students:

I'd like to encourage you to work on the project that appeals to you the most, so take a look at the images on these pages and bring beads to work on whichever you'd like. After you have registered for the class, I'd be happy to give additional information about supplies if you need it. You can begin several projects or you can focus on one. A three-day class gives us the time to develop our ideas and execute them. If you have a shapes idea of your own that you would like to work on but aren't sure how to tackle it, this is the class to take.

Three days jam-packed with shapes to spark your creativity: new three-dimensional shapes such as the cornerless cube, rhombo bead, the icosahedron and bumpy balls which can be used as beads or pendants; shapes sparkling with crystals like geodes; shapes with colorful intricate patterns; turn pointed ovals into elaborate pods for a pendant and make perfect bezels for rivolis and other shapes. Learn how color affects these patterns and see how shapes can be used in interpretations of ethnic adornment. Detailed patterns for the Moorish Tile beads shown will be provided. Students should know how to make a triangle, square, pentagon and hexagon with circular peyote stitch.

Supplies to bring:

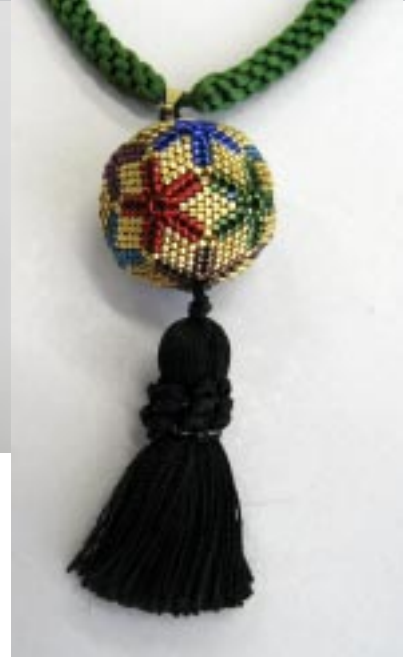
- An assortment of Delica size 11 beads
- Fireline 6lb
- Nymo D or One G thread
- Microcrystalline wax
- Size 10 beading needles
- (optional) 3mm, 4mm and 6mm crystals



Moorish Tile Beaded Beads

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This page: Various Temari Ball Beaded Bead Patterns;
upper right: triangles with crystal centers
Next page: clockwise from upper left: Marde Gras Beads,
Rhombic Bead, Blue Nova Star, Pod Bauble, Open Icosa
Ball, Eye and Triangle Pendant

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